

Fragile Palm Leaves

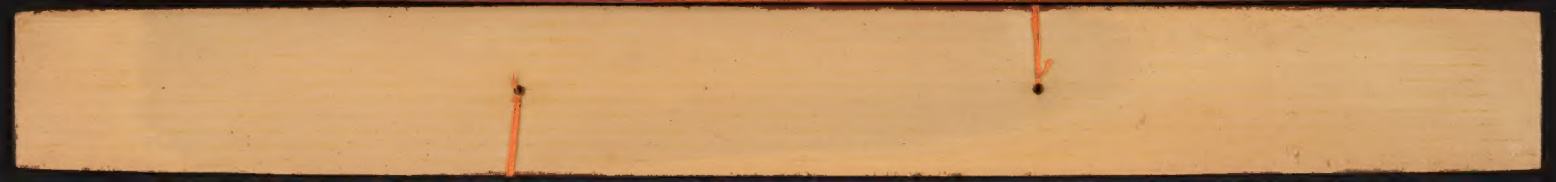
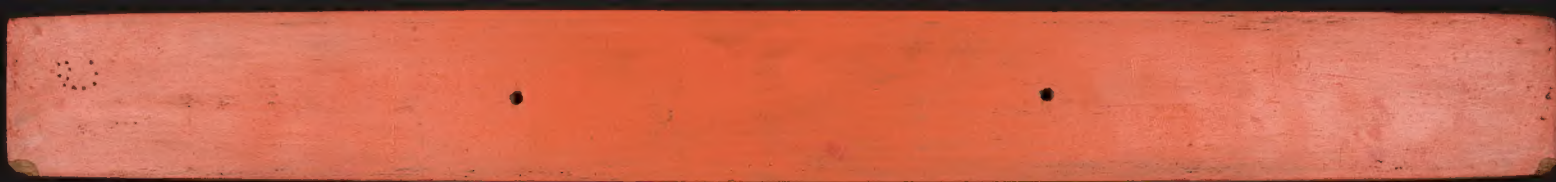
MS No 7768

Room 2A

piṭakat-tō mhan

[jāt] tikanipāt jāt pāli-tō;





[illegible]

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[illegible][illegible]

၁ ကံလှကုသုတ်
၂ အဓိကမ္မဂ္ဂကုသုတ်
၃ ခေမိယကုသုတ်
၄ နေဗ္ဗိယကုသုတ်
၅ နေဗ္ဗိယကုသုတ်
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၇ ကံလှကုသုတ်
၈ အဓိကမ္မဂ္ဂကုသုတ်
၉ ခေမိယကုသုတ်
၁၀ နေဗ္ဗိယကုသုတ်

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of standardized accounting practices.

2. The second part outlines the various methods used to collect and analyze financial data, including direct observation, interviews, and the review of existing documents. It highlights the challenges associated with obtaining reliable information from different sources and the importance of cross-verification.

3. The third section describes the process of identifying and quantifying resources, such as land, labor, and capital, which are essential for understanding the economic base of a community or organization. It provides examples of how these resources are typically measured and valued.

4. Finally, the fourth part addresses the issue of distribution and equity, discussing how resources and income are shared among individuals and groups. It explores the factors that influence distribution patterns and offers suggestions for promoting fairer outcomes.

|| ၆ || ဟင်္ဂလိပ်ကျမ်းလွှာပေါ်သို့

[illegible][illegible]

၈။ ယောစိန်သုတ်
၉။ ဓာတ်ထူကုသုတ်

(Cheng) 1990

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၈။ သတ္တမတရားတော်သို့
 ၉။ ဗုဒ္ဓမဂ္ဂသို့
 ၁၀။ အရတိတော်သို့

(၆) စာတက္ကသိုလ်
ယောကျာ်းစာတက္ကသိုလ်

မစ္ဆာမိတ္တကမ္မဘူတိယ
သုတ်ပါး

၆
၆

ရန်ကုန်တိုင်း

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3

Handwritten notes in Tamil script, likely bleed-through from the reverse side of the page.

၁၁ နိက္ခမတသဟံသမ္ပုဏ္ဏံ
ပဏ္ဍိတု
၁၂ ဇာတိသမ္ပုဏ္ဏံ
၁၃ ဝိဇ္ဇာတု
၁၄ ဝိဇ္ဇာတု
၁၅ ဝိဇ္ဇာတု
၁၆ ဝိဇ္ဇာတု
၁၇ ဝိဇ္ဇာတု
၁၈ ဝိဇ္ဇာတု
၁၉ ဝိဇ္ဇာတု
၂၀ ဝိဇ္ဇာတု

၆။ သမ္မာဓကဗြဟ္မဏသုတ်
၇။ ဣတ္ထိယသမ္မာဓကဗြဟ္မဏသုတ်
၈။ ဓာတိယသမ္မာဓကဗြဟ္မဏသုတ်
၉။ သုတ္တံသုတ်
၁၀။ သုတ္တံသုတ်
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၂၀။ သုတ္တံသုတ်

၆ တစ်ပုဒ်တည်း
၇ ဟောပြောပါသည်။
၈ ပိုမိုသိရှိရန်
၉ အားလုံးကို
၁၀ စာအုပ်များကို
၁၁ ပြန်လည်
၁၂ စာအုပ်များကို

1. 1000
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 9. 1000
 10. 1000

[Faint handwritten notes, possibly bleed-through from the reverse side.]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book, with visible stitching or staples. There is no text or other markings on the page.

၁၄၆ - နတ်သိင်္ခမာန်
 ၁၄၇ - နတ်သိင်္ခမာန်
 ၁၄၈ - နတ်သိင်္ခမာန်
 ၁၄၉ - နတ်သိင်္ခမာန်
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 ၁၅၃ - နတ်သိင်္ခမာန်
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 ၁၆၀ - နတ်သိင်္ခမာန်

၁၂ သူတို့သည်
၁၃ အသက်သတ်
၁၄ သူတို့သည်
၁၅ သူတို့သည်
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၂၀ သူတို့သည်

၁။ အသံအသံ
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၁၀။ အသံအသံ

၁၁	တိဿထေရသုတ်
၁၂	ထေရဝိက္ခသုတ်
၁၃	မဟာဏိဓသုတ်
၁၄	ဒွေသဟာရသုတ်
၁၅	ဘိက္ခုသုတ်
၁၆	နိဗ္ဗာနသုတ်
၁၇	ဝဂ္ဂပါဠိကော
၁၈	သုတ်ပါဠိကော

၁။ နေ့လယ်လယ်လယ်လယ်လယ်လယ်လယ်
၂။ နေ့လယ်လယ်လယ်လယ်လယ်လယ်လယ်
၃။ နေ့လယ်လယ်လယ်လယ်လယ်လယ်လယ်
၄။ နေ့လယ်လယ်လယ်လယ်လယ်လယ်လယ်
၅။ နေ့လယ်လယ်လယ်လယ်လယ်လယ်လယ်
၆။ နေ့လယ်လယ်လယ်လယ်လယ်လယ်လယ်
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၁၀။ နေ့လယ်လယ်လယ်လယ်လယ်လယ်လယ်

၁။ နတ်သမီးတို့သည်
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[illegible]

Handwritten Burmese text in the top-left section of the manuscript, consisting of several lines of script.

Handwritten Burmese text in the bottom-left section of the manuscript, continuing the script from the top section.

၅ ကဏ္ဍသုတ်
၆ နှစ်ဝတ်သုတ်
၇ လှူဒါနသုတ်
၈ ကဏ္ဍသုတ်
၉ ဝိညာဏသုတ်
၁၀ ဝိညာဏသုတ်
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[illegible]

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တံ၊ ပုဂ္ဂိုလ်
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[illegible]

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၂၀။ သုတ္တန်

၁၆	သာယာသောသူ
၁၇	မြတ်သောသူ
၁၈	ရေကြည်သူ
၁၉	ပစ္စိမိတ္တသူ
၂၀	ပစ္စိမိတ္တသူ
၂၁	ပစ္စိမိတ္တသူ
၂၂	ပစ္စိမိတ္တသူ
၂၃	ပစ္စိမိတ္တသူ
၂၄	ပစ္စိမိတ္တသူ
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၂၈	ပစ္စိမိတ္တသူ
၂၉	ပစ္စိမိတ္တသူ
၃၀	ပစ္စိမိတ္တသူ

၆၀၅၅၅၅၅
 ကယပိ
 ၆၀၅၅၅၅

[illegible][illegible]

၁	တရားရည်သွယ်
၂	၁
၃	အတိတ်သဘာဝ
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၅	၁
၆	၁
၇	တရားရည်သွယ်
၈	တရားရည်သွယ်
၉	၁

ဝိသုဒ္ဓိယုတ်

ဥပသေ့ဝေ

ဓာသုတ်

ဝိသုဒ္ဓိယုတ်

မဟာကုဗ္ဗိယုတ်

ဝိသုဒ္ဓိယုတ်

နန္ဒိယုတ်

သောတာပတ္တိယုတ်

ပက္ခလယုတ်

ကုဗ္ဗလကေသီယုတ်

ဘဒ္ဒိကောဝိလကောသီယုတ်

ဆုဒ္ဓါကောသီယုတ်

ကိသုကာဝိတိယုတ်

သိဝိလမာတာယုတ်

ဝိသုဒ္ဓိယုတ်

အနုတိပုဏ္ဏိယုတ်

ဗိဇ္ဇာဝေဒနာယုတ်

ဟတ္ထာဓိကယုတ်

ဥပသေ့ဝေ

ဟတ္ထာဝေဒနာယုတ်

ဆုဒ္ဓါပုဏ္ဏိယုတ်

ဝိသုကာယုတ်

ဝိသုဒ္ဓိယုတ်

ဗုဒ္ဓဗျူဟယုတ်

ဝိသုဒ္ဓိယုတ်

ဓာသုတ်

ဥပသေ့ဝေ

ဟတ္ထာဝေဒနာယုတ်

ဆုဒ္ဓါပုဏ္ဏိယုတ်

ဝိသုကာယုတ်

နန္ဒိယုတ်

ဝိသုဒ္ဓိယုတ်

ဗုဒ္ဓဗျူဟယုတ်

ဝိသုဒ္ဓိယုတ်

ဓာသုတ်

ဥပသေ့ဝေ

ဟတ္ထာဝေဒနာယုတ်

ဆုဒ္ဓါပုဏ္ဏိယုတ်

ဝိသုကာယုတ်

နန္ဒိယုတ်

ဝိသုဒ္ဓိယုတ်

သုတ္တပုဏ္ဏိယုတ်

ဝိသုဒ္ဓိယုတ်

သုတ္တပုဏ္ဏိယုတ်

သုတ္တပုဏ္ဏိယုတ်

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ဓာသုတ်

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ဝိသုကာယုတ်

နန္ဒိယုတ်

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သုတ္တပုဏ္ဏိယုတ်

၁၀ တာဝ(ကတ်)ဝိမ္ဗုလ
၁၁ သုမဝိဟာပုညဉာဏ်
ပရိဟာနုညဉာဏ်

ပဋိသန္ဓေသုတ္တံ ၁၀
 ၁၀ ကမ္မပုဒ်သုတ္တံ ၁၀
 ၁၀ ဝိသုဒ္ဓိသုတ္တံ ၁၀
 ၁၀ မုတ္တနိသုတ္တံ ၁၀
 ၁၀ နိဗ္ဗာန်သုတ္တံ ၁၀

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စမ္မာပိက္ခယသုတ်
ဇိနိပ္ပမသုတ်
ဗုဒ္ဓဝိသုတ်
ဗုဒ္ဓဝိသုတ်
ဗုဒ္ဓဝိသုတ်
ဗုဒ္ဓဝိသုတ်

၁။ ဝုဠာလတ် ၁၀
၂။ သုဗ္ဗိက္ခာနာမိတ်
၃။ အာနန္ဒပျော်
၄။ ယောဗုဒ္ဓိပျော်
၅။ ကပ္ပိယိပျော်
၆။ ဟိတကောဏ္ဍကပျော်
၇။ ဝိဝိဇ္ဇကလင်္ဂ
၈။ သုဗ္ဗိက္ခာနာမိတ်
၉။ သုဗ္ဗိက္ခာနာမိတ်
၁၀။ ဝုဠာလတ်

မဟာဓမ္မဗျူဟာ

[Faint handwritten notes or bleed-through from the reverse side of the page.]

1890

1. செய்தியை
 2. செய்தியை
 3. செய்தியை
 4. செய்தியை
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 9. செய்தியை
 10. செய்தியை

1891

[Faint handwritten Burmese script]

၈။ ထိလပဒေသ

[illegible]

५००

၇၆ ကတ်ယသိက္ခာသွတ်
၇၇ စတုတ္ထသိက္ခာသွတ်
၇၈ သန္တတသိက္ခာသွတ်
၇၉ ယသကထာ
၈၀ ကိစ္ဆာသိက္ခာသွတ်
၈၁ ပဉ္စမသိက္ခာသွတ်

ကုသိယဘဝ

၈။ ပေါ်တ္တကုဗသုတ်
ဗုဒ္ဓဝါသနာသုတ်
ဘူတသုတ်
သုတ္တနိပါတ်
သုတ္တနိပါတ်

အမွှာငိုဟာဂွမ်းယု

၆။ ဟတ္ထကဇေယျသွယ်
၇။ ကဗျာဇာသွယ်
၈။ ဇာနည်သွယ်

100

၆၆၆ ကေထကမ္ပလသုတ်
သုတ္တံ

2

ယောဇာနိဝတ်
ဇာကလလ
ယောဇာနိဝတ်

200

၁၅၅၈ ခုနှစ်

—

- ပုဂ္ဂိုလ်သမ္မတ
- ဂြိုဟ်သမ္မတ
- သမ္မတ

[illegible]

၇ ဂိဿမညတ္

၆. အသွင်သွင်တ
၇. စတုဂ္ဂဟတ

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3. பெரியவாழ்வு

1870

သမ္မာနိဗ္ဗာန်

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

[illegible]

၆	ဗုဒ္ဓမာရသုတ္တံ
၇	သုဂတသမ္မာ

21

Handwritten notes on lined paper, possibly bleed-through from the reverse side. The text is illegible due to blurriness.

၈၈၀ ဖလသုတ်
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၁၂၂ နိဗ္ဗာန်သောစတုရသေဝ
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Handwritten text in a cursive script, likely a list or index, with several lines of text visible.

[Faint handwritten notes on aged paper]

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The page is aged and shows signs of wear, including a small dark spot near the center.

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[illegible]

[Faint handwritten notes, likely bleed-through from the reverse side.]

[illegible]

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356

2. 25. 1904

१०३. गङ्गा-पुत्र

Dr. J. J. J. J. J.

2. Mathematics

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သီတသုကထာ
ကလိယ
မဟာမုနိ

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.
 2. It emphasizes the need for transparency and accountability in financial reporting.
 3. The second section outlines the various methods used to collect and analyze data.
 4. This includes both qualitative and quantitative approaches to ensure comprehensive understanding.
 5. The third part details the results of the study, highlighting key findings and trends.
 6. Finally, the conclusion summarizes the overall impact of the research and suggests areas for future exploration.

1. The first part of the paper is a review of the literature on the topic of the effect of the environment on the development of the child. This part is divided into two sections: the first section deals with the physical environment and the second section deals with the social environment.

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| ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ |
| ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ |

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| ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ |
| ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ |
| ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ |
| ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ | ၁၂ |
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ကရိယာဘိက္ခု
ဥတိယကရုဏိယဘိက္ခု
ဇာတိဝိမာန
ဇာတိမာနဥတိယယုတ်
ဇာတိမာနဥတိယယုတ်

၁၅

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ကဏ္ဍကဏ္ဍ

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၇ ကုတုပတဝတ္ထ
 ၈ သေဝိပတဝတ္ထ
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 ၁၉ ဝိသုဒ္ဓိပတဝတ္ထ
 ၂၀ ဝိသုဒ္ဓိပတဝတ္ထ

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၈။ ပေတဝတ္ထုဝတ်ပါး ၄
ဝတ္ထုပါး ၂

ပုဂ္ဂိုလ်တို့သည်
အစွဲထွက်
မဟာသမ္မာနဂုဏ်

4. 2. 3.

8. / 17. 11. 1918
1. 1. 1919, 2. 1. 1919
3. 1. 1919, 4. 1. 1919
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1. The first part of the paper discusses the importance of maintaining accurate records of all transactions.
 2. It also emphasizes the need for regular audits to ensure the integrity of the financial data.
 3. Furthermore, it highlights the role of transparency in building trust among stakeholders.
 4. In addition, the document outlines various strategies for improving operational efficiency.
 5. Finally, it concludes by stressing the significance of continuous improvement and innovation in achieving long-term success.

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 ၈၀၀

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and transparency in financial reporting.

2. The second part of the text focuses on the role of the accounting department in providing accurate and timely financial information to management. It highlights the importance of effective communication and collaboration between the accounting department and other departments.

3. The third part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and transparency in financial reporting.

4. The fourth part of the text focuses on the role of the accounting department in providing accurate and timely financial information to management. It highlights the importance of effective communication and collaboration between the accounting department and other departments.

5. The fifth part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and transparency in financial reporting.

THE

LIBRARY OF THE

UNIVERSITY OF CHICAGO

CHICAGO, ILL.

1900

၁။ ဥပဒေရေးရာ

[Faint handwritten notes]

၉
၂၀၀ ပြက္ခ
၁ ကမ္ဘာ့ထု
၂ စတုတ္ထ
၃ ကမ္ဘာ့ထု
၄ ဓမ္မပါလ
၅ ဗြဟ္မာလီ
၆ ဗဟိဒ္ဓာ
၇ ဝိသ္ဿာ
၈ ဝိသ္ဿာ

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page. The text is partially obscured by a dark circular mark.

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တရုတ်
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10. 1870
11. 1871
12. 1872
13. 1873
14. 1874
15. 1875
16. 1876
17. 1877
18. 1878
19. 1879
20. 1880

၁ ကောသလ
၂ ပဏ္ဍိတ်
၃ ဥဂ္ဂပဋ္ဌကထာ
၄ ကိစ္ဆကဋ်
(၆) ခဏ္ဍိက

ကောဝိသျှာ
သီလဝ

[illegible]

၁။ ကံသွယ်
 ၂။ ကံသွယ်
 ၃။ ကံသွယ်
 ၄။ ကံသွယ်
 ၅။ ကံသွယ်
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 ၈။ ကံသွယ်
 ၉။ ကံသွယ်
 ၁၀။ ကံသွယ်

၁။ သီလဝေတရ
၂။ နိဗ္ဗာန်သို့
၃။ သောမကောပိုဒ်ယ
၄။ တောဂုဿနိအိတ်

၁။ သောတကောဋ္ဌာတိ
 ၂။ ယိသေ
 ၃။ သောဋ္ဌာသနိတိ
 ၄။ သောဋ္ဌာသနိတိ
 ၅။ သောဋ္ဌာသနိတိ
 ၆။ သောဋ္ဌာသနိတိ
 ၇။ သောဋ္ဌာသနိတိ
 ၈။ သောဋ္ဌာသနိတိ
 ၉။ သောဋ္ဌာသနိတိ
 ၁၀။ သောဋ္ဌာသနိတိ

Handwritten notes in Burmese script, likely bleed-through from the reverse side of the page.

၁။ သနားသော
 ၂။ သနားသော
 ၃။ သနားသော
 ၄။ သနားသော
 ၅။ သနားသော
 ၆။ သနားသော
 ၇။ သနားသော
 ၈။ သနားသော
 ၉။ သနားသော
 ၁၀။ သနားသော

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Handwritten text in the fifth column of the top strip, starting with a vertical line and a small symbol.

Handwritten text in the sixth column of the top strip, starting with a vertical line and a small symbol.

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၈ ပိတ္တပိတ္တဝေဒ္ဓိ
 ၉ ဂ္ဂေဝေဒ္ဓိ
 ၁၀ ဝေဒ္ဓိ
 ၁၁ ဝေဒ္ဓိ
 ၁၂ ဝေဒ္ဓိ
 ၁၃ ဝေဒ္ဓိ
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|--|----|---------------|
| | ၁။ | အသက်ရှူစေ |
| | ၂။ | ဆံပင်ချော့စေ |
| | ၃။ | ရေငြိမ်းစေ |
| | ၄။ | ကျန်းမာစေ |
| | ၅။ | တစ်ခုစီ |
| | ၆။ | သောဓနတ္ထရောင် |
| | ၇။ | ဝိညာဏ်ရောင် |
| | ၈။ | ကုက္ကို |

1. *Myrica*
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 7. *Myrica*
 8. *Myrica*
 9. *Myrica*
 10. *Myrica*

|| ८ || നാലുതരങ്ങൾ

၁၀။ ဂါထာပိန္နဇိတ်
၂။ ပဉ္စမာရဇိတ်

[illegible]

പ്രായശ്ചിത്തം
പ്രായശ്ചിത്തം

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several columns across the top of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several columns across the bottom of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the page.

ကောသလသတ်
ဥတု
ကဏ္ဍ

ပါပရိယာထေရဇာပရိန

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ထိုကိစ္စသည်ကို
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ကျောက်တံဆိပ်ပေးရ
ကျောက်တံဆိပ်ပေးရ
ကျောက်တံဆိပ်ပေးရ
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ကျောက်တံဆိပ်ပေးရ
ကျောက်တံဆိပ်ပေးရ

၁၀။ စာပေပညာယထောရ
၁၁။ ဓမ္မဗုဒ္ဓိယထောရ
၁၂။ ဇာတိဗျာဓိယထောရ
၁၃။ ဝိသုဒ္ဓိဗျာဓိယထောရ
၁၄။ ဝိသုဒ္ဓိဗျာဓိယထောရ
၁၅။ ဝိသုဒ္ဓိဗျာဓိယထောရ
၁၆။ ဝိသုဒ္ဓိဗျာဓိယထောရ
၁၇။ ဝိသုဒ္ဓိဗျာဓိယထောရ
၁၈။ ဝိသုဒ္ဓိဗျာဓိယထောရ
၁၉။ ဝိသုဒ္ဓိဗျာဓိယထောရ
၂၀။ ဝိသုဒ္ဓိဗျာဓိယထောရ

[illegible][illegible][illegible]

၆ သုဗ္ဗဒိဋ္ဌိယကထော
၇ ကုမာသဒိဋ္ဌိယကထော
၈ သုဗ္ဗဒိဋ္ဌိယကထော
၉ ဂိရိပုဏ္ဏဒိဋ္ဌိယကထော
၁၀ ဝဇ္ဇကရဗ္ဗဒိဋ္ဌိယက
၁၁ ဝါနဝိသိယကထော
၁၂ ပဋိနိဗ္ဗာနဒိဋ္ဌိယကထော
၁၃ နန္ဒမာလိယကထော ၁၁

၇ ဗုဒ္ဓလတ္တကထော
 ၈ အာသနိယကထော
 ၉ ဗြာဟ္မဓိကထော
 ၁၀ ဂုဗ္ဘဓိကထော
 ၁၁ သတပ္ပဓိကထော
 ၁၂ ဗိမ္ဗုဓိကထော
 ၁၃
 ၁၄
 ၁၅

[illegible][illegible]

ကဏ္ဍ
၁ ကုဋိပ္ပိယစလဗိယက
၂ ကုဋိပ္ပိယစလဗိယက
၃ ကောသလ္လဗိယက
၄ ကောသလ္လဗိယက
၆ နာဂဗိယစောရ
၇ နာဂဗိယစောရ
၈ ကုဋိပ္ပိယစောရ

၉။ လောလသညာ
၁၀။ ထမ္ဘလေဝါယာထေရ
၁၁။ ကလိန္ဒာထေရ
၁၂။ ဖဿာထေရ
၁၃။ တိကာမုဒ္ဓိယာက
၁၄။ မစ္ဆရိယာကထေရ
၁၅။ တိလပုဏ္ဏဗေယာထေရ
၁၆။ အပ္ပမ္ဘထေရဒါယက
၁၇။ သုပ္ပဇ္ဇိယာကထေရ
၁၈။ ဝရိယာကထေရ

၈ ကိန်းသေသနထေရ
၉ ဇောသိသေသနထေရ
၁၀ ဇောမရွှေဇလသိသက
သုရန္တထေရဇောပဓ
၁ ဝိကာသုဂ္ဂိဝေါ
၂ မဟာကဗ္ဗိယနုပုပ္ဖ
၃ ဝဏ္ဏလိထေရဗြာဟ္မဉာ
၄ မဟာကဗ္ဗိနထေရ
၅ ဂစ္ဆမဗ္ဗပုတ္တထေရ
၆ ကုမာရကဿပထေရ

၁။ သာသနာပြုဗျူဟာ
မဟာကောသလထေရ်
ဥက္ခယန္တကဿပထေရ်
ဂြုမထေရ်စာပေါက်

မြန်မာ့သမိုင်း
သမိုင်းပညာ

၁ ဗုဒ္ဓဟူးလယ်
၂ ဘုရားကျောင်း

၃ ကိလသာဂါလိ
၄ ဝေဒနာ

(1) 1940-1941

... ..

... ..

The *gymnura*
 was the *gymnura*

(1) $\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

1. The first part of the paper is devoted to a review of the literature on the topic.

1892

| | |
|----|--------------------|
| ၉ | သုတ္တံသမ္ဘဒ္ဒါနာမိ |
| ၁၀ | ကတိဂ္ဂပနနာတိ |
| ၁၁ | စေတိယေသုဝေ |

100

| | |
|---|--------|
| ၁ | သေလော |
| ၂ | ယသဝတိယ |

ထေရ်အာဟာရအကျိုး

၁။ နိဝိတိယဉာဏ်

မနုဿဗျူဟိတံ
သုမနုဗျူဟိတံ

၁၁ သောတိကဗျာဝိသုဒ္ဓိ
အနာမဒဿိတ

၄။ တုဏ္ဏတ္ထဝရေယ
၅။ ဝေဗ္ဗယုဝရိယာ

၆။ ဗုဒ္ဓစာသစ်ရိုယာ
မဟာသစ်ရိုယာ
၇။ ဂရုပ္ပိဂဂဓိယာ

...

1880

၅ | တိသစဂီယာ

Q1675

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.



Blank page with two punch holes.

Blank page with two punch holes and faint, illegible markings at the bottom center.

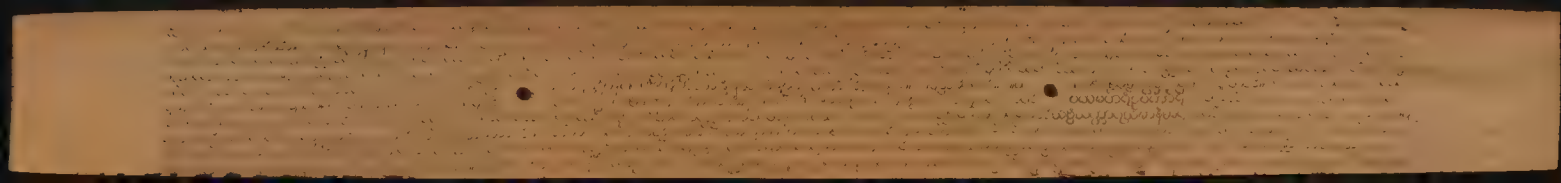
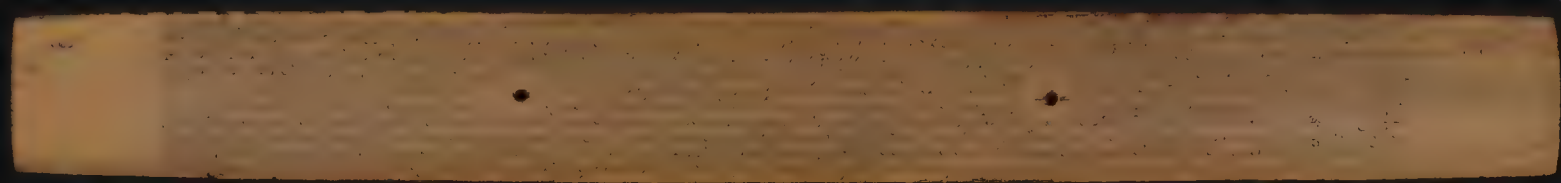
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

١٠٠

ကုမ္ပဏီလီမိတက်

ပုံနှိပ်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

5

Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

Handwritten text in a script, possibly Indic, located on the right side of the lower strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

1791

מלך ישראל ויהוה אלהינו
יחד נאמר

[Handwritten signature]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint, dark smudge is visible near the center of the page. The page is set against a dark background.

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصویبات: ...

مجلس دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصویبات: ...



Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on the top strip of paper, possibly a title or header.

Main body of handwritten text on the bottom strip of paper, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

• 1. $\int_0^1 x^2 dx = \frac{1}{3}$

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

သုတေသန
ပြုလုပ်ခဲ့သည်

သုတေသန
ပြုလုပ်ခဲ့သည်

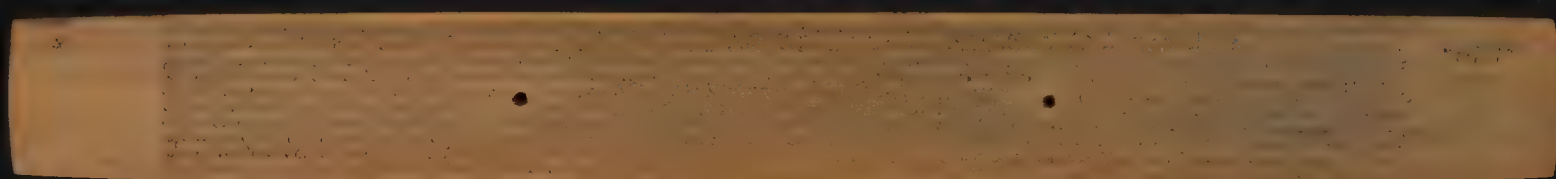
သုတေသန
ပြုလုပ်ခဲ့သည်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.



6

ကလေးကလေးကလေး
ကလေးကလေးကလေး

တစ်ခု

မိမိပေးတယ်။ ၁၀၀၀
တစ်ခုပေးတယ်။

မိမိပေးတယ်။ ၁၀၀၀
တစ်ခုပေးတယ်။

မိမိပေးတယ်။ ၁၀၀၀
တစ်ခုပေးတယ်။

မိမိပေးတယ်။ ၁၀၀၀
တစ်ခုပေးတယ်။

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text centered at the bottom of the first strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text at the bottom right of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is somewhat faded and there are some dark spots or stains on the paper.

Continuation of the handwritten text from the top strip, showing more lines of cursive script. The text is dense and fills most of the strip. There are some dark spots or stains on the paper, similar to the top strip. The handwriting is consistent with the top strip, suggesting it is part of the same document.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or stains, visible on the strip.

၁၈၅၂ ခု
သီတင်းကျွတ်လပြည့်ကျော်
တော်

၁၈

သီတင်းကျွတ်လပြည့်ကျော်
တော်

၁၈၅၂ ခု

သီတင်းကျွတ်လပြည့်ကျော်
တော်

၁၈၅၂ ခု

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and fills the majority of the page area.

Handwritten text in Arabic script, continuing from the top strip. It also consists of approximately 12 lines of cursive script.

အကယ်၍ သူတို့က
 (၄) တစ်ခုကို ပြုလုပ်ပါက သူတို့
 အပိုပေးမည်
 ဟူ၍

အကယ်၍ သူတို့က
 (၄) တစ်ခုကို ပြုလုပ်ပါက သူတို့
 အပိုပေးမည်
 ဟူ၍

အကယ်၍ သူတို့က
 (၄) တစ်ခုကို ပြုလုပ်ပါက သူတို့
 အပိုပေးမည်
 ဟူ၍

အကယ်၍ သူတို့က
 (၄) တစ်ခုကို ပြုလုပ်ပါက သူတို့
 အပိုပေးမည်
 ဟူ၍



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the first strip, visible on this strip as well.

တပည့်တော်တို့အား
အားပေးပါ

အားပေးပါ

အားပေးပါ

အားပေးပါ

အားပေးပါ

အားပေးပါ

အားပေးပါ

အားပေးပါ

1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are given in full. The list is organized in two columns, with the names on the left and the addresses on the right.

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are given in full. The list is organized in two columns, with the names on the left and the addresses on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge.

4774

64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889,

ਸਾਹਿਬਜ਼ਾਦੇ ਦੇ ਪ੍ਰਭੂ
ਗੁਰਮਤਿ ਸਾਹਿਬ

0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

0. 0. 0. 0. 0. 0. 0. 0. 0. 0.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.



Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

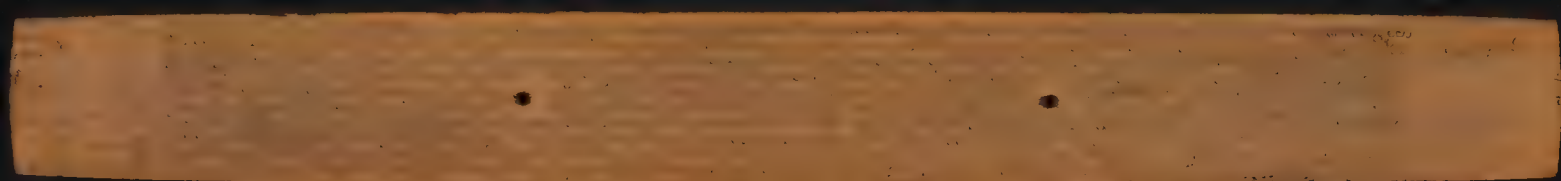
Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The paper appears aged and slightly discolored.

Continuation of the handwritten text from the top strip, written on a second, slightly wider strip of paper. The script is consistent with the top strip. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The paper appears aged and slightly discolored.



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip.

Handwritten text, possibly a signature or date, located on the left side of the top strip.

Handwritten text, possibly a signature or date, located on the left side of the bottom strip.

Handwritten text, possibly a signature or date, located on the right side of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written on aged, yellowed paper. The script is dense and difficult to decipher due to the cursive style and fading. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written on aged, yellowed paper. The script is dense and difficult to decipher due to the cursive style and fading. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text, possibly a signature or date, located in the center of the top strip.

[illegible]

Handwritten text in a cursive script, possibly a title or header, located at the top right of the first strip.

Handwritten text in a cursive script, located in the middle left of the first strip.

Handwritten text in a cursive script, located in the middle right of the second strip.

Main body of handwritten text in a cursive script, spanning across the second strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom left corner of the second strip.



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Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are somewhat faded and difficult to decipher. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines. On the left side, there is a small, distinct mark that appears to be a signature or a specific character, possibly "நீதி" (Nithi) or similar. The paper shows signs of wear and aging.

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1960-1970



Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

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ကလေးတို့ကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuation of the document from the top half.

Handwritten text in the top left corner of the upper strip.



Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly punch holes, visible on the strip.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly punch holes, visible on the strip.

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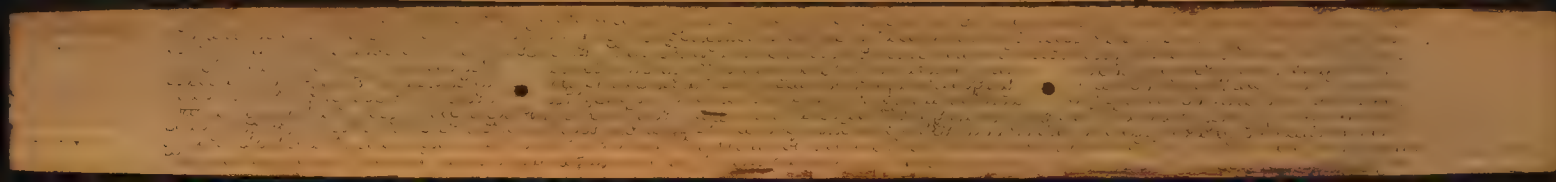
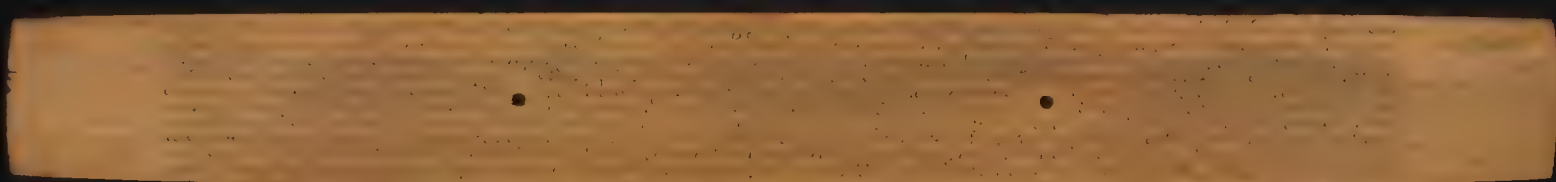
Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines.

Handwritten text in a cursive script, possibly a signature or a specific note, located below the main block of text.

Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines.

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Handwritten text in the top right corner of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text on the right side of the second strip.

1870

1870

1870

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41

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

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ကောပရစ်ရှင်း

သို့မဟုတ်

အမည်

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Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

ایک دفعہ لکھنؤ میں

میں نے ایک دفعہ لکھنؤ میں

میں نے ایک دفعہ لکھنؤ میں

میں نے ایک دفعہ لکھنؤ میں

ကမ္ဘာတစ်ဝှမ်း
လူတို့အား

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes visible along the top edge of the strip, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes visible along the top edge of the strip, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the left side of the page.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right side, which appear to be holes or indentations in the paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right side, which appear to be holes or indentations in the paper.



[illegible]

၇၆။ ကုမ္ပဏီလီမိတက်များနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text continues from the upper portion and is also densely written.

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 2. In the second part, the author considers the
 case of a particular value of the parameter. It
 is shown that in this case the problem can be
 solved exactly. The author then discusses the
 results of the calculation.

3. In the third part, the author considers the
 case of a particular value of the parameter. It
 is shown that in this case the problem can be
 solved exactly. The author then discusses the
 results of the calculation.

100. *[Faint, mostly illegible handwritten text in a cursive script, likely a historical document.]*

[Faint handwritten text, possibly a signature or a specific date/entry.]

[Faint, mostly illegible handwritten text in a cursive script, continuing from the top strip.]

44.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and wear. Two dark circular holes are visible near the center of the page, possibly from a binding process. A small blue mark is present near the bottom left corner. On the right edge, there is a faint, handwritten number '369' and a small, illegible mark.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page. In the bottom left corner, there is a small, distinct mark or signature.

